



# Alaina Smith

Director • Actor • Artist • Non-Union  
alainasmith.net

## DIRECTOR

<i>TWELFTH NIGHT*</i>	Director	Endstation Theatre	
<i>HERO DOGBERRY*(Staged Reading)</i>	Director	Meadowlark Shakespeare Players	
<i>MIDSUMMER</i>	Co-Director	Meadowlark Shakespeare Players	w/ Johnny Williams III
<i>TREASURE ISLAND</i>	Assistant Director	Endstation Theatre	Dir. Stephanie Holladay Earl
<i>THE ROVER</i>	Director	Mary Baldwin University	
<i>LITTLE SHOP OF HORRORS</i>	Guest Artist	Freed-Hardeman University	Dir. Cliff Thompson
<i>LIFE ON THE MISSISSIPPI**</i>	Director	Act 1 Theatre	
<i>THE FASTEST WOMAN ALIVE</i>	Director	Freed-Hardeman University	
<i>A PHOENIX TOO FREQUENT</i>	Director	Freed-Hardeman University	

## PRODUCTION

Selected Credits. Please contact for full scenic resume.

<i>PRIDE AND PREJUDICE</i>	Props Artisan	American Shakespeare Center	Renaissance Show
<i>JULIUS CAESAR</i>	Props Artisan	ASC	Ren. Show
<i>A CHRISTMAS CAROL '23</i>	Props Artisan	ASC	Dir. Stephanie Holladay Earl
<i>TREASURE ISLAND</i>	Props Designer, Charge	Endstation Theatre Company	Dir. Stephanie Holladay Earl
<i>T-ROOM THE MUSICAL</i>	Scenic Charge Artist	Endstation	Dir. Darnell Benjamin
<i>AS YOU LIKE IT</i>	Props Artisan	ASC	Dir. Jenn Wineman
<i>A CHRISTMAS CAROL '22</i>	Props Master/TD	ASC	Dir. Stephanie Holladay Earl
<i>THE TEMPEST</i>	Props Master/TD	ASC	Ren. Show
<i>UNE TEMPÊTE</i>	Props Master/TD	ASC	Dir. Dawn Monique Williams
<i>PERICLES</i>	Props Master/TD	ASC	Ren. Show
<i>PASS OVER</i>	Props Master/TD	ASC	Dir. Christopher Burris
<i>THRIVE, OR WHAT YOU WILL</i>	Props Master/TD	ASC	Dir. Larissa Lury
<i>TWELFTH NIGHT</i>	Assistant TD	ASC	Dir. Jenny Bennett
<i>EVERY BRILLIANT THING</i>	ATD	ASC	Dir. Stephanie Holladay Earl
<i>COMEDY OF ERRORS</i>	ATD	ASC	Dir. Jenny Bennett
<i>ROMEO AND JULIET</i>	ATD	ASC	Dir. José Zayas
<i>CHARLOTTE'S WEB</i>	Scenic Artist	Nashville Children's Theatre	Dir. Ernie Nolan
<i>TWELFTH NIGHT</i>	Scenic Artist	Cincinnati Shakespeare Co.	Dir. Austin Tichenor
<i>1984</i>	Scenic Artist	Cincinnati Shakespeare Co.	Dir. Brian Isaac Philips
<i>ANNIE</i>	Scenic Charge Artist	Crane River	Dir. Steve Barth

## PROFESSIONAL DEVELOPMENT & TRAINING

Ingram New Works Actor Workshop	Nashville Repertory Theatre	Nate Eppler
Viewpoints and Suzuki Training	Mary Baldwin University	Doreen Bechtol
Stage Combat	Mary Baldwin University	JP Scheidler
Comedia Workshop		Laura Rikard
Scenic Painting		Luis Ramirez

## EDUCATION

MLitt/MFA Shakespeare and Performance [Spring 2024]	Mary Baldwin University
B.A., Theatre Performance, Art w/emphasis in Graphic Design	Freed-Hardeman University

## SPECIAL SKILLS

Scenic Painting, Oil Painting, Charcoal Drawing, Rapier and Dagger, Broadsword, Physical Comedy, Laban Movements, Adobe Creative Suite, Digital Photography, Driver's License, Beginner Guitar, Beginner Percussion, Mezzo Soprano (F-Bb2), A Capella Singing, RP Dialect, Southern Dialect - Clean and Exaggerated

\*Upcoming \*\*Canceled due to COVID-19